



Dm Dm^b6 Dm6 Dm⁷

Gm⁷ Am⁷ B^bmaj⁷ C⁷sus⁴

Dm Dm^b6 Dm6 Cm⁷ F⁷

B⁷^{#9}/_{#5} B⁷^{b5} A⁷^{#9}/_{#5} Dm G/A

TO CODA AFTER SOLOS:
D.S. AL CODA



CODA

Dm
D PEDAL

Em/A

Dm

Em/A

REPEAT AND FADE